

Inés Domínguez del Corral

Hair: Brown • **Eyes:** Brown • **Height:** 5'7" • **Weight:** 115 lbs
Voice: Soprano • **Range:** D6- C3



Theatre

<i>LIKE WATER FOR CHOCOLATE</i>	Tita	GALA Theatre
<i>IN THE TIME OF THE BUTTERFLIES</i> (Winner Best Play by BroadwayWorld.com)	Mate Mirabal	GALA Theatre
<i>WEST SIDE STORY SELECTIONS</i>	Anita	The Kennedy Center
<i>DON JUAN TENORIO</i>	Doña Inés	GALA Theatre
<i>¡RATÓN EN MOVIMIENTO!</i>	Amelia	Imagination Stage
<i>WONDERLAND: ALICE'S ROCK & ROLL ADVENTURE</i> (Helen Hayes Best Musical TYA)	Alice U/S (perf)	Imagination Stage
<i>CHRONICLE OF A DEATH FORETOLD</i>	Ángela Vicario	GALA Theatre
<i>SONATA</i>	Solo dancer/ Stewardess	Eastman Studio Theater
<i>LOVE SONGS</i>	Inés	Dschungel Theater in Vienna (Austria)
<i>ON WHEELS</i> (staged reading)	Carolina	The Kennedy Center

Commercials

Conflicts available upon request

TRAINING

B.M. Musical Theatre, The Catholic University of America
Musical Theater Diploma, Vienna Konservatorium (2 Years extensive training in improv, dance and voice)
Theater Studies, Ludwig Maximilians Universität München (Studienkolleg) (2011-2012)
Musical Theater Course, Performing Arts Studios München (2010-2011)
Synetic Theater Training 2016 (Physical Theater)

SKILLS

Fluent in Spanish, English, German. Conversational French. Experience in improv. Sight singing/Sight reading, athletic, tap tricks (double pullbacks, double pick-ups, wings). Partnering lifts. Experience in puppetry. Basic Piano and Guitar skills. Experience working with children. Experience in experimental theater performance (movement, choreography, ensemble based theater work) and theater for the deaf (movement - no words). Print modeling experience. Accents in english: American, British. Accents in spanish: Dominican, Colombian, Spanish, Mexican.
www.inesdominguez.com

